

SPORTS



RUN FOR YOUR LIFE

So you want to be healthy—run, you want to be good-looking—run. This ancient and wise directive has a long history behind it. True, running always had fantastic advantages.

Not merely observation but serious research has established that running is an almost universal remedy. That's why hundreds of thousands, millions of people run all over the world. They have different tasks and

unusual distances. Some prepare for competitions, others follow doctors' recommendations for jogging. No one loses in this sport, health, agility and high spirits being the reward.

You should agree that in our time when travel speeds have grown tremendously, people use their legs less. Hence we are visited by premature old age, senility and cardiovascular diseases.

In the photo: the start of a run in Krylatskoye.
Gennady LEONOV

Water skiers' season ending

The Olympic rowing canal in Krylatskoye is the venue for competitions featuring the best Soviet water skiers. The competitions closed the season. Despite rain and cold wind, the skiers managed to show good athletic performances, sometimes at world record level.

The champions: women's slalom—Natalya Ponamaryova (see photo); men's slalom—Alexei Korbutov; in figure skating—Ponamaryova for women; Alexander Minenok for men; in jumping—Olga Garanina for women; Sergei Ostrovskiy for men. Ponamaryova and Minenok became the absolute champions.

This was a successful season for the Soviet skiers said Vladimir Saveliev, chief coach of the USSR national. Ponamaryova became a world champion in figure skating. There were other achievements too. The European championship will become the main event next year, the Soviet skiers being traditionally strong in it. We hope for success to that competition!

Vladimir MACMILLAN



Do judges need spectacles?

It is found that 20 per cent of them need spectacles while another 32 per cent encounter difficulties in locating objects.

True, this example cannot serve as a basis for general conclusions, but the fact that about one-third of sports judges would probably agree wholeheartedly.

Sel'derman checked the eyesight of 40 referees and judges in the 27-50 age bracket only

should see an eye specialist to show how serious the problem is.

One more detail—many sports officials do not wear glasses in competitions for fear of derisive remarks from fans.

Alexei BAKLAVOV



ATTENTION, SUBSCRIBERS ABROAD

DEAR READERS,

"MN Information" comes out on Tuesdays and Saturdays and offers in brief the latest information on events in the USSR and in the world reported by TASS and foreign news agencies. Nothing short of the material carried in the editions of both

"Moscow News" and "MN Information" gives you a full idea of life in the Soviet Union for the week.

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Editorial Board

Albrecht Altdorfer, "Portrait of a Young Woman". **El Greco**, "Immaculate Conception". **Goya**, "Asesino Julio".

An exposition of 14th- to 18th-century Swiss European paintings from the collection of Baron C. Thyssen-Bornemisza, Switzerland, has opened at the Pushkin Museum of Fine Arts in Moscow.

This is the first time that the 40 masterpieces in this major private collection have been shown here. There are rare works of the old Dutch and German masters, — Roger Van der Wayden, Hans Memling, Petrus Christus, Albrecht Altdorfer. Our masters have some of their works. Landscapes, portrait painting and still-life by Dutch and Flemish 17th-century masters are on view. The exhibition also features such Italian masters as the later Bramante, Siena, Duccio, Cimabue, 13th century.

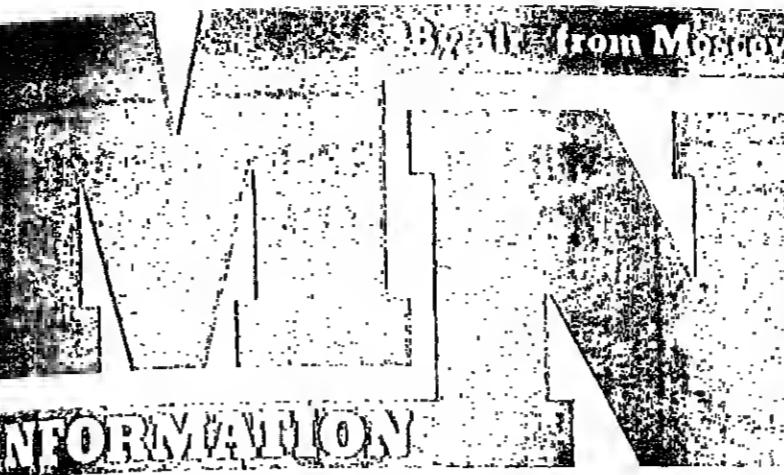
"Portrait of a Knight" by the Venetian Vittore Carpaccio, Antonello da Messina, Titian, Carracci, Poussin, Rubens, Goya, Watteau, Vougeot, El Greco, Zurbarán, Goya, Watteau, Boucher, Prud'hon, Gérard, the works of all these names can be seen at the exposition. There

are some paintings on wood which are seldom allowed to leave Switzerland.

Old masters' works suffer greatly as a result of touring said Baron C. Thyssen-Bornemisza, but I don't think they have been painted for me only, but mainly for people to see them. I have already taken part of my collection to Amsterdam, London and Basel. I am now extremely happy to be showing the pictures in Moscow. I am sure some foreign visitors may be pleased to see them in Moscow during their stay here.

The exposition is part of the USSR-Swiss cultural exchange. Switzerland now shows late 19th- to early 20th-century French masters from the Louvre, State Hermitage, and the Pushkin Museum of Fine Arts. The Swiss masterpieces will remain in Moscow until November 13, when they will then move to Lausanne.

Larisa SEDLETSKAYA



No. 72 (487), SEPTEMBER 17-19, 1983

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WILL THERE BE AN ACCORD AT THE GENEVA TALKS? MEDIUM-RANGE WEAPONS IN EUROPE—HOW MANY? WHAT ARE THEY? AND WHOSE ARE THEY? WHAT DOES 'SCRAPPING' MEAN? WHAT ARE THE ANSWERING MEASURES GOING TO BE IF...?



"...NATO generals want to bring new US nuclear missiles to Europe. Even we children understand that these missiles mean another step on the way to war. We, the Young Pioneers of Moscow, address the children of West Germany and Italy, of Belgium and Holland, of Britain and other European countries: take place beside the grown-ups in the fight for peace!" These are words from a speech made by Moscow Pioneers and schoolchildren participating in the European Children's Peace Relay.

The Peace Relay is mass action by children and teenagers in many European countries: the USSR, Finland, Poland, Hungary, Bulgaria, the GDR, Romania, West Berlin, and Portugal, along against the USA and NATO

ASSOLY MAKAROV
Photo by the author

POLITBUREA WEEKLY MEETING

At its regular meeting the CPSU Central Committee Politbureau discussed and approved the results of the work performed by the Soviet delegation at the Madrid Meeting of the states-participants of the Conference on Security and Cooperation in Europe, whose closing stage was conducted by ministers of foreign affairs. It has been noted that the Meeting ended with tangible results stated in the balanced and comprehensive final document which rests on the principles and clauses of the Helsinki Final Act.

They show that given all the political differences and all the disagreements in the evaluation of the causes of the present state of international affairs, given all the tension in the present situation in Europe and in the world, states with different socio-economic systems can arrive at mutually acceptable agreements which are for the benefit of all the peoples. The pursuit of this line demands absolute observance of the principles of respecting state sovereignty, non-interference into internal affairs and inviolability of the existing borders.

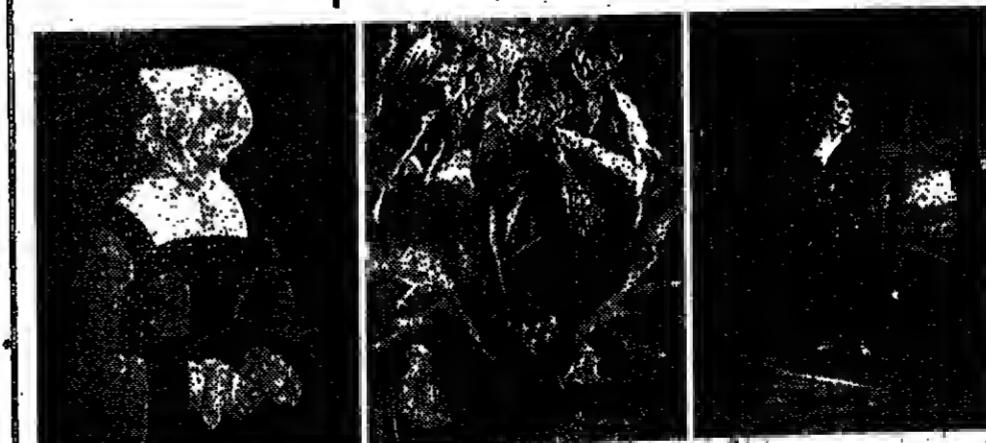
The CPSU Central Committee Politbureau also considered the issue of developing a long-term programme of land reclamation with the purpose of providing a food source and thereby improving the wellbeing of the Soviet people.

Having approved the results of the working visit to France of Andrei Gromyko, the CPSU Central Committee Politbureau noted the importance of developing mutually advantageous cooperation and maintaining political dialogue between the two countries. This meets the interests of the peoples of the USSR and France, the interests of peace and security in Europe and the world over.

The Politbureau also heard a report from Andrei Gromyko on his talks with the Indian Minister of Foreign Affairs N. Rao, as well as a report by F. Damchay about the visit of the Soviet Party and government delegation to the celebrations of the 25th anniversary of the Korean People's Democratic Republic.

The meeting of the CPSU Central Committee Politbureau also discussed some other matters related to internal and foreign policy of the USSR.

40 masterpieces from Switzerland



Albrecht Altdorfer, "Portrait of a Young Woman". El Greco, "Immaculate Conception". Goya, "Asesino Julio".

Some paintings on wood which are seldom allowed to leave Switzerland.

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Larisa SEDLETSKAYA

Guatemala: WAR AGAINST PEOPLE

Mexico City. Guatemala is virtually in a state of civil war. This has been admitted, along with others by the UN Sub-Commission on Prevention of Discrimination and Protection of Minorities, the Mexican newspaper "El Día" was told by Rigoberto Menchu, who represents the Guatemalan patriotic unity committee. Fighters for freedom and democracy are on one side of the front line, and on the other side are those who gave away the national wealth for plunder for the US imperialists, making poverty and lack of rights the lot of the working people.

The recent change of the regime's head, she stressed, only brought more suffering and trouble to the people of Guatemala. General Mejia, who is a puppet of the USA, stepped up the genocide from the very first day he came to power. Guatemala has been swept with a new wave of reprisals and murders. The list of the tortured victims grows. Menchu is a reminder in this respect that about 100 thousand Guatemalans have died as a result of Washington puppets and their rule since the CIA-assassinated the military coup of 1954.

A protest from Honduras



Drawing by Nikolai Shcherbakov

Sao Jose, The Honduran Partido Demócrata Cristiano has sharply criticized the adventure-seeking militaristic policy of that country's government. It accused President Suazo Córdova of handing Honduras over to the US military hierarchy and of obediently following in the wake of Washington's interventionist policy aimed at fanning the flames of war in Central America.

The accusations were made at a meeting marking 15 years of the party which is the opposition to the ruling regime. Speakers stressed that any support for the Somosa bandits and military conflicts on the Nicaragua border only serve the interests of the US administration. Rather than increasing armaments

U.S. PURSUDES AN AGGRESSIVE POLICY

Managua, In reply to peace initiatives by Nicaragua and other Latin American countries as it does now, said Bimbo Diaz, national congress member. The de facto occupation of this country by US troops under the pretext of just war games is an insult to the dignity of the Honduran people, he added.

In disclosing the government's unpopular activities, the former national presidential candidate in the 1981 elections, Heredia Corrales Padilla said Suazo Córdova came to power through forgery and military support which represent the real masters of the country.

The present US rulers, stressed the Nicaraguan leader, pursue a policy of aggression and threats against the United States against Nicaragua.

VIEWPOINT

Yuri KURITSYN

HUMAN LIVES ON WASHINGTON SCALES



The people who take military political decisions have millions of human lives on their consciences. 269 have recently been added—the passengers and the crew of the South Korean airliner.

Over the past 2-3 decades many thousands of citizens in the USA have become the victims of their administration's militarist plans and preparations. I do not mean the Americans who ended their lives in Vietnam, Korea and numerous other wars started by the White House. I mean those who lost their lives or health, having become either "Galaxy pigs" in the new weapons' labs or doomed participants of the secret operations carried out by the US military and intelligence agencies—the Pentagon and the Central Intelligence Agency, Defense Intelligence Agency, National Security Agency and others.

American sources, including Pentagon data which are leaked from time to time to the press, tell us to the following: between 250 thousand and half a million US servicemen and civilians have been subjected to radiotoxicity in doses which surpass the allowable level from 1945 to 1975. At least 70 thousand US soldiers suffered as a result of the elaboration process and then man-made disease in Vietnam. It is meant to cause mass epidemics of the most serious infectious diseases. According to information which leaked into world press, this place is also used for secret experiments on US Army servicemen.

Official explanations as to the effects usually invoke "volunteers" who agree to submit themselves into the hands of the so-called "experiment makers" for a corresponding monetary remuneration. This fact as such does not again triumph on both rules of international law and human morality.

Now the US military-industrial complex is placing emphasis on the designing of particularly dangerous mass effect agents, including the so-called psychochemical agents. The effect of two of them—LSD and AZ—has been checked on three thousand US Army soldiers. Many of those tested have permanently dis-

turbed psyches, high incidence of suicide being one of the chief symptoms.

These "limited" experiments were carried out at the Edgewood military chemical arsenal.

But the American press testifies that such things have been done on an even greater scale too.

Namely, by using large concentrations of people at airports, terminals, tunnels, subway stations, etc. Competent US military circles claim only substances "imitating" real toxic agents are used in such cases; this is really so.

Other kind of weapons, bacteriological ones, are tested on human organisms at a place called Fort Detrick in the northeast of the USA. It is meant to cause mass epidemics of the most serious infectious diseases. According to information which leaked into world press, this place is also used for secret experiments on US Army servicemen.

So they victimize the unsuspecting passengers of an airplane whose chief mission was not to take them to their destination but to make reconnaissance of military installations in the territory of the Soviet Union, which are of particular interest to the Pentagon.

The end of this mission is known too well to the world: Washington bears the entire responsibility for it since it once again triumphed on both rules of international law and human morality.

It should be recalled that in the 1950s he set up the so-called Unification Church, or rather a religious sect into which he recruited young people from various countries under all possible pretenses. "Communism is a creation of the devil" was his main motto. The US reactionary circles saw that Moon was their man and he was hooked by the CIA who saw to it that the notorious Unification Church should become more active in its anti-Communist propaganda by providing all kinds of assistance to the reactionary leaders. It is noteworthy that the latest operation of the Greek Government of Moon's escaping the punishment. He is applying to the US Supreme Court which, under certain circumstances, may make him a fugitive with movable assets. The court was brought to the Masonic lodges, grandmaster of the pyramid, "charitable" and "high-class" against international Communism.

For a long time it looked as though nothing new could be expected to be found near the famous Egyptian pyramids of Giza. The sand around them had been trodden by the feet of thousands of foreign tourists and they were lucky. This British press reports that they detected Ness of Wales with a cinema-camera which can shoot for 30 days straight. One researcher said the filming was very poor, probably because "the object" was shot at a distance of 80 metres.

As reported, a large group of

American researchers came to

Egypt with sophisticated

equipment hoping to find the

mysterious and elusive monster,

Ness, and to harpoon it if they

were lucky. This British

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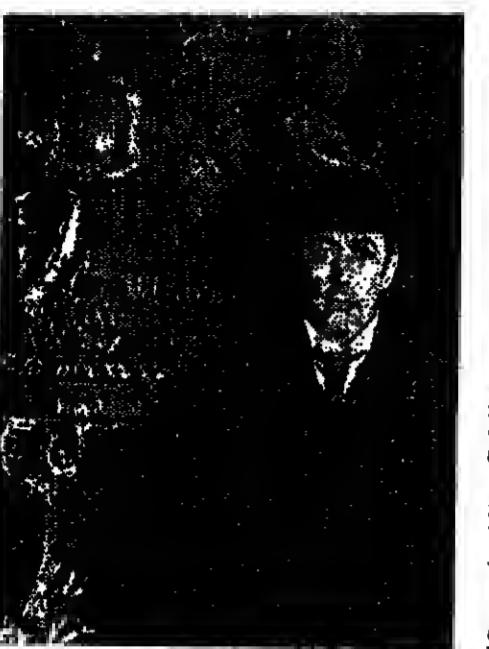
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MIN INFORMATION No. 74, 1983

ENTERTAINMENT

PROFILES

VASILY LIVANOV



In 1941, when he became an actor, Vasily Livanov said that since his childhood he had envied people of various occupations, but found that acting was the only way (and a way which took little time) to be a teacher, an airman, a surgeon or for that matter just about anybody.

But Livanov's life, which is enigma in a sense, shows that he saw that the actor's gift was not sufficient for him. For a long time now he has combined wonderfully well four professions: an actor, a director, a writer, and a painter. They could be enumerated in a different order, too: none of them is domineering, all of them being considered equally important. So to understand how this came about we must follow a chronological order.

Vasily first became a dramatic actor, like his

grandfather and his father, the famous Boris Livanov of the Moscow Art Theatre. He was soon invited by Mikhail Kaledzin, the artist who produced "The Cranes Are Flying", the film that triumphed the world over, to act in his "The Letter That Was Never Sent" together with the young but already famous Tatya Samoilova, Vasya Ushinsky and Laney Smirnov. Since then I have seen Vasily leave the stage for cinema, although he did come back to the theatre several years later, but in quite a different capacity.

During those years Livanov took to making cartoon films and he soon became one of the leading script-writers, directors and artists in that genre. His "Bremen Musicians", "The Very-Very-Very", "The Boy and Curiee" and many other cartoon films were a bit. He also directed nearly one hundred cartoon characters, including Gena-the-Crocodile from "Chukurbashki", Carlson, the wise Fox from "38 Pervi" and others.

It looks like more than enough for one man. But Livanov, whose excursions into the world of literature were approved by Samuil Marshak when Livanov was very young, is also a playwright. He published a book of fairy tales, and stories in the "Tunica" magazine.

Besides, he wrote the play "The Treubundor and His Friends" together with the poet Yuri Bain, the play having been produced in Moscow, Leningrad, Saratov and Berlin. Not so long ago his new play "My Favourite Clown" was produced at the Maly Theatre. But, even more, Livanov has been finding the time to act in feature films. Everyone remembers, for example, his role as Sherlock Holmes in the TV serial, just the kind of detective we always pictured Holmes to be.

But, having seemingly realized his childhood dream of being one man to several guises, Vasily Livanov continues to be anxious. He plans to master one more job, that of writing the script for a feature film about the well-known Russian diplomat Alexei Alexeyevich Gusev. This must be explained by the wise rule often cited by his father: "In art, as in cycling, you either move or you fall. You cannot just stand still."

Tatyana SAVITSKAYA

KIND-DZA-DZA

Rezvan Gabriadze, Georgian script-writer, broke a vow made two years ago, saying that he would devote himself entirely to working in the puppet theatre which he founded in Tbilisi. The puppeteer returned to help as a stage director.

"Danele" gave an "ultimatum" at that precise moment," said Rezvan Gabriadze. "The thing is that when I gave up the cinema I promised my permanent co-author and friend, Georgi Daniela, to write a script. But I could not fulfil the request right away."

Gabriadze made considerable progress in a puppeteer: he drew and makes the marionettes himself, and writes plays for them. The young theatregoer will have no

unusual name — "Kind-dza-dza". This is how the authors call the flying machine which will put the main characters of the comedy into orbit. As to its pilot a serious Muscovite finds himself on an uninhabited planet together with his young friend from Georgia. And there, a strange and incomprehensible world, kindness, felicitousness, end humour, which the playwright asserts with all his creative work, helped them to find a way to the hearts of the inhabitants of the planet.

The exposition is part of the UNESCO Programme for developing cultural cooperation.

This merry and adventure comedy is profound; genuine humanity has a cosmic attraction. All the heroes of Gabriadze, in theatre and in cinema, are endowed with precisely this attractive force.

AVTOGRAF ROCK GROUP

This is a new group which is already very popular in Moscow. The group consists of four musicians and one male singer. The oldest performer is Leonid Makarevitch who plays the keyboard instrument. He is a graduate of the Moscow Conservatoire. The singer Artur Mikhayev is the youngest, barely 21 and a student of the Gnessin Musical Institute. The guitar-player Alexander Silkovetsky, 23, is the group's creator and leader and he graduated from the Moscow University as a chemical engineer. He now is about to finish at the October Revolution musical school.

Avtograf's style is close to art-rock, also called progressive rock. The group is the only one of its kind in the USSR. It is also interesting in that all compositions performed are written by the group members.

The latest works feature "Requiem" devoted to John Lennon, and "An Old Ballad" based on the lyrics of the Portuguese Renaissance poet Luis de Camões.

Avtograf has been widely touring the Soviet Union. This year it was a success in Bulgaria at the Golden Orpheus festival, and the Melodika recording company have put out an LP of their music.

Avtograf will perform September 16-23 at the Druzhba concert hall of the Lenin Central Stadium.

Igor MIKHAILOV



BUSINESS

A MASTER PORTRAIT



OUTSTANDING BUSINESS COOPERATION

The third traditional special exhibition of the Finnish handicrafts industry has ended in Leningrad where it was presented by the Finnish Foreign Trade Council together with the Central Council of the Trade and Industrial Chamber of the USSR.

Leningrad is one of the largest centers of the Soviet Union, particularly in the construction

Over the past 30 years Finnish firms have built about 60 major projects in the Soviet Union including three stages

the re-equipping of the

the construction of the Kostomuksha enrichment integrated works, the Pulkovskaya hotel in Leningrad and several other ventures.

The heads of the 150 Finnish

firms represented have been

visited by over 80 thousand

people. This is a record Fin-

nish exposition in the USSR

confirming once again that

the long-standing business partner-

ship of the two countries con-

tinues to be fruitful. Finland

has come to occupy second

place in the USSR trade with

Western countries. This is why

the general director of the

Union for foreign trade of Fin-

land K. Keskinen stressed that

the trade-economic relations of

the two countries with differ-

ent social systems are fully

considered an outstanding ex-

ample of mutually advan-

tageous cooperation.

The sponsors of the exposi-

tion emphasized that Soviet-

Finland cooperation rests on

an unshakeable basis. It rests,

said P. Hyynen, general rep-

resentative of Fintray in the

USSR, on the Treaty of Friend-

ship, Cooperation and Mutual

Assistance signed in 1948. The

heads of Finnish firms unani-

mously agreed that the USSR's

share in Finland's construction

export was growing.

SUCCESS

OF 'USSR FISHERIES' EXPOSITION

"USSR Fisheries", a scientific and technological exposition, has been officially closed at the Japan-USSR Friendship and Cultural Society Centre in Sapporo, Hakkaido Island.

Visitors to the exposition were able to form a complete picture of present standards and trends in development at the Soviet fisheries.

The USSR and Japan cooperate in the efficient use of biological resources in the north-western part of the Pacific Ocean, as well as in other fishing areas. The Soviet researchers and fishing experts have accumulated quite large scientific

and practical experience. One section of the exposition was devoted to scientific, technological and economic cooperation in fisheries between the USSR and Japan.

The Hakkaido visitors were particularly attracted by the sections "Fleet", "Fish Breeding" and "Fishing Equipment". The exposition featured new ship designs—greater and medium trawlers, fishing and other equipment.

The section on the life of Soviet fishermen was of considerable interest. The section showed labour conditions and recreation and educational facilities.

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